

BB

THE

BEANTOWN BUCKAROOS

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beantownbuckaroos.com

The Beantown Buckaroos cook up classic Western Swing and Country music, with a dash of Tex-Mex and Cajun for *picante*. You could say we play both kinds of music, Country and Western.

The Bucks were born when a few vets of Boston's roots community got to powwow with some cowboys new to town, all of us steeped in the music of the great American Southwest, from Bob Wills, Merle Travis, and vintage honky-tonk, to contemporaries like Doug Sahm, Asleep at the Wheel, and The Hot Club of Cowtown.

With four vocalists and six instruments—including an accordion and the occasional pedal steel—the Bucks deliver just the right mix of tight harmonies, driving rhythms, and great repertoire to deliver you to the dance floor, smiling.



The Players

Kevin Lynch, guitar & vocals — Kevin caught the honky-tonk fever decades ago from his Oklahoman mom, and has been sharing it ever since on stages from Boston to Tokyo. This Master of the Telecaster and bottomless well of classic country brings authenticity and fun to every performance, in spades.

Art Schatz, fiddle & vocals — A mainstay of the Boston country and bluegrass scene for over 30 years, Art's fiddling has helped shape the sound of many a band, including Honky Tonk Masquerade and grammy-nominated Southern Rail.

Neil Helme, bass & vocals — on doghouse bass, keeping the tunes in time, is the ever-stylish "Shorty," Berklee College alumnus and an active member of more roots bands than any normal mortal could manage.

Marshall Racowsky, acoustic guitar — at ease whether he's strumming along to an old jazz standard or accompanying mariachi and Mexican folkloric bands, this Arizona native delivers the soul of the Southwest to the Northeast.

Stroker, accordion & vocals — Boston sideman and veteran of bands including Acousticana, Session Americana, and The Creek River Sting Band, Stroker enjoys exploring regional styles from zydeco and Cajun to bluegrass and border conjunto, as well as pushing the boundaries of the accordion's acknowledged repertoire .

Joe Galeota, drums — This Berklee faculty member teaches African drumming and percussion when he's not laying down solid grooves for the Bucks, playing in a multitude of other bands around town, or manufacturing and importing handmade African drums. Joe is the only member of the band to sport a wooden hat made by the Fulani people of West Africa.

Band Members' Past Shows

Club Passim, Cambridge, MA
Johnny D's, Somerville, MA
The Lizard Lounge, Cambridge, MA
The Narrows, Fall River, MA
Joe Val Bluegrass Festival, Framingham, MA

Symphony Hall, Boston, MA
Newport Arts Festival, Newport, RI
Berklee Performance Center, Boston, MA
Nick-A-Nee's, Providence, RI
Sandywoods Center for the Arts, Tiverton, RI